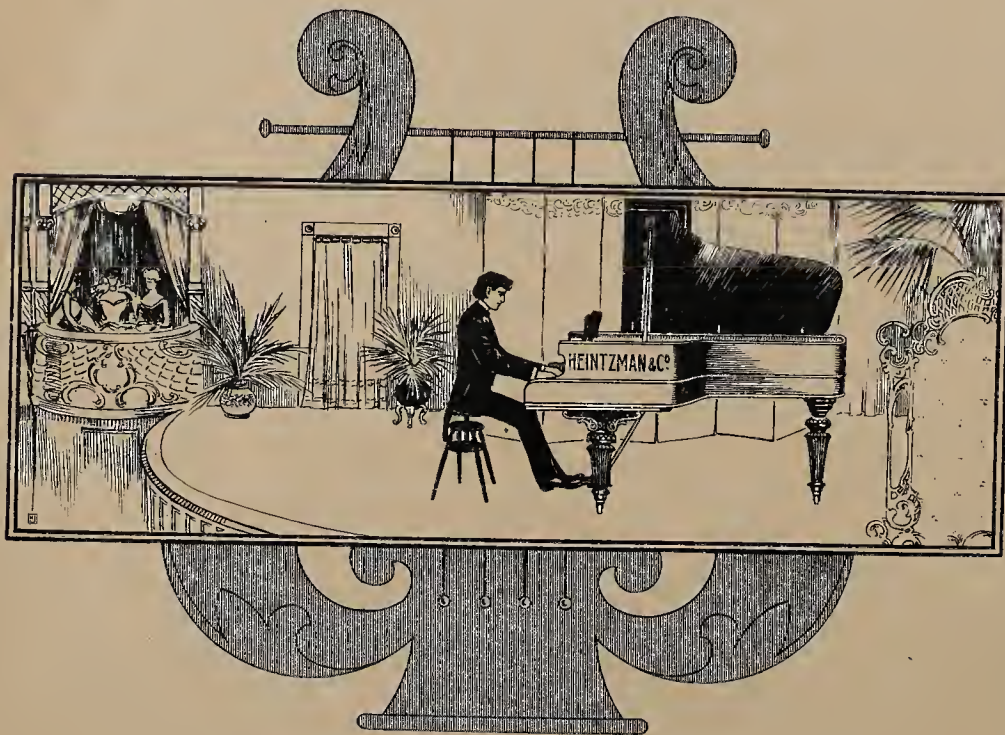


HEINTZMAN & Co

MARCH



Ye olde Firme of

Heintzman & Co.

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Heintzman & Co March.

H. Zickel.

PIANO.

The musical score is written for piano and consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the treble staff has a '2.' above it. The first measure of the bass staff has a 'ff' (fortissimo) dynamic marking. The second system begins with a treble clef, a key signature of one flat, and a common time signature. The first measure of the bass staff has a 'p' (piano) dynamic marking. The third system begins with a treble clef, a key signature of one flat, and a common time signature. The first measure of the bass staff has a 'p' dynamic marking. The fourth system begins with a treble clef, a key signature of one flat, and a common time signature. The first measure of the bass staff has a 'p' dynamic marking. The fifth system begins with a treble clef, a key signature of one flat, and a common time signature. The first measure of the bass staff has a 'ff' dynamic marking. The sixth system begins with a treble clef, a key signature of one flat, and a common time signature. The first measure of the bass staff has a 'ff' dynamic marking.

"THE HEINTZMAN & CO. PIANO EXCELS ANY PIANO I HAVE EVER USED" —ALBANI.

The image shows a page of piano sheet music, likely from a vintage advertisement. It consists of six systems of staves, each with a treble and bass clef. The music is written in 2/4 time. The first system includes first and second endings, with a '3' indicating a third ending or measure. The second system features dynamics *f* (forte) and *p* (piano). The third system continues the melodic and harmonic development. The fourth system also includes *f* and *p* markings. The fifth system shows further melodic lines. The sixth system concludes with first and second endings. The paper is aged and slightly discolored, with a small tear visible in the top right corner.

THE HEINTZMAN & CO. PIANO IS A PIANO WITH AN INDIVIDUALITY OF ITS OWN.

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REMARKABLE RECORD OF THE

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THE science and skill of fifty years go into every piano bearing the stamp of this factory. All the conditions of artistic production enter into their manufacture.

The concert and social records of each year add to the triumphs of this great instrument—a distinctively famed Canadian piano—holding an exclusive position in the piano world—really without a rival.

The season of 1903-4 was a noteworthy musical season in Canada, including among visiting artists the great Nordica, Watkin Mills, Muriel Foster, Alberto Jonas, Victor Herbert and others, and in the home events the wonderfully successful concerts of the famed Mendelssohn Choir and the People's Choral Union.

All these Artists used the Heintzman & Co. Piano

and of the many world-famed artists who have used and eulogized this piano may be named :—

Nordica , the world's greatest Prima Donna.	Madame Albani , the World's greatest Soprano.
Muriel Foster , the beautiful English Contralto.	Pol Plancon , the great French Basso.
Sir Alexander Mackenzie , used exclusively in the great Festival Chorus.	R. Watkin Mills , England's most eminent Artist.
Victor Herbert , Conductor great Pittsburg Orchestra, and used exclusively during their Canadian Tour.	Madame Van De Veer Green , the popular Contralto.
Mendelssohn Choir , exclusive choice for their famous concerts.	Signor Arturo Natini , the celebrated Blind Italian Pianist.
The People's Choral Union , H. M. Fletcher, Conductor, used exclusively at their crowded Massey Hall concert.	William Lavin , the great English Tenor.
Alberto Jonas , great Russian Pianist.	Mdlle. Antoinette Trebelli , the famous Vocalist.
Friedheim , the world-famed Pianist.	Madame Sophia Scalehi , the World's greatest Contralto.
Katharine Bloodgood , Soloist to the Plancon Concerts.	Harold Jarvis , the popular Tenor.
Hubert De Blank , Pianist to Mdlle. Trebelli.	Mr. and Mrs. Durward Lely , the famous Scotch Musicians.
Madame Frieda de Tersmeden , Swedish Countess and famed Pianiste.	Ben. Davies , the popular English Tenor.
Burmeister , famed pupil of Liszt.	Jessie MacLachlan , the great Scotch Soloist.
August Hyllested , the great Danish Pianist.	Plunkett Green , the great English Basso Cantanto.
Adela Verne , greatest Woman Pianiste.	David Bispham , the great American Basso.
Arthur Boresford , Boston's famous Musician.	Dr. Edward Fisher , Director Conservatory of Music.
C. A. G. Harris , Organizer of the great Mackenzie Festival Concerts.	A. S. Vejt , Conductor famous Mendelssohn Choir.
	Mr. F. H. Terrington , Director of the Toronto College of Music.
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A great artist cannot afford to experiment with any piano. Those whose names are given here have chosen this one particular piano because they have known that not a shadow of a chance was taken. It is a piano that has always won on its merits. Proud be Canadians to know this as a Canadian-made piano of world-wide repute.

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